

The Dancing Moon

April 2015

AS XLIX



He said "Yes!"

Boon has been begged [Chivalry],
Elevation has been scheduled
for Lillies at a time and date TBD.

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Shire Announcements

Be it known to the Shire that for our own Erik de Tyr the Boon has been Begged [Chivalry] and Elevation has been set for Lillies at a time and place to be announced.

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It's time to update the Calanais Nuadh roster! To that end please send the following info directly to the Seneschal at seneschal@shireofcalanaisnuadh.org

SCA Name

Modern Name

Address

Phone Number

Email Address

SCA Membership number (if you are a member) [It's on your blue card.]

Thanks for helping keep our records up to date!

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Also, the Chronicler has been honored with the Order of the Torse at a recent Kingdom Arts & Sciences ... Thanks, guys.

Minutes - April 14, 2015

Officer Reports:

Arts & Sciences – Last week, at Kingdom A&S [*Arts and Sciences*], Shire members donated 1 ring, 2 knives and a custom mug. Although no Shire members had an entry. Queen's Prize [QP] is in September, please feel free to have something to display. It will be held in Iowa. April Class will be finger-weaving by Nest and May Class will be Lillies prep classes.

Archery Marshall – Practice will held April 19, 26 and May 3 at 2pm unless cancelled. They are looking for an Archery-Crat for Horse and Falcon.

Fighter Marshall – [via spouse] Is still very willing to have Fighter Practice in conjunction with Archery Practice.

Chronicler – Always need pictures and articles. Especially wanting a picture of Erik. Also is now Warranted.

Exchequer – Quarterly Report is filed. Event Report will be mailed tomorrow. We have received the bill for the Storage Locker. Our current balance in \$4,000.39.

Herald – [via Seneschal] is considering working on a Shire Roll of Arms.

Web Minister – Web Site is up to date: March Newsletter is linked and Spring Spears info is de-linked.

New Business:

Spring Spears 2016. Our usual site has been pre-empted. We are looking for a site. Choices may include but are not limited to: Christine's Campsite and the Church next to previous site. More information to come.

CalonCon 2015. The Shire has permission to use Newburg School for July 18. There is no interest by the Shire to provide an INN, so that privilege will be offered. More information to follow.

Lillies 2015. We as a Shire have volunteered for TROLL on Sunday, 6 to 10 pm. The Shire is also in need of more banners for gate! Materials to pursue that will be made available on Project Nights, and perhaps at Archery Practice. Camp Mama? Any volunteers???

There is a need to update the current **Shire Roster**. There will be a note RE this placed in the Newsletter. Please see Shire Announcements, page 2.

Falcon's Heart display. There is a need to clarify HOW and WHEN it is displayed and by WHOM. More information will be forthcoming.

Shire Officers

<p>Seneschal Lady Catin of Edington glueckc@yahoo.com</p>	<p>Archery Marshal HL Thomas glueckc@yahoo.com</p>
<p>Knights Marshal HL Paul Adler, Vince Zahnle 11413 Upton Rd; Plato, MO 65552. 417-967-1034 vince.zahnle@gmail.com</p>	<p>Minister of Arts & Sciences Baron Jon Tristram. John May, 417-458-1046 jontristram@yahoo.com</p>
<p>Exchequer Lady Disa of Calanais Nuadh. Denise Howard disadenise@yahoo.com</p>	<p>Chronicler Lady Ascellina Bethell, Sharon Ponzer shrnnpnzs@yahoo.com</p>
<p>Chatelaine OPEN!</p>	<p>Minister of Youth OPEN! There are many requirements for this office. Contact Kingdom MoY for complete information.</p>
<p>Herald Amerigo de Tincto da Venicia Emory Cook emoryccook@gmail.com</p>	<p>Web Minister Margery of Penrith calls or texts at 573-201-9938 margeryofpenrith@gmail.com</p>

The Ambitious Bard's Whiny Sestina
by
Lady Dulcibella de Chateaurien

At the gates of worldly fame I stand, a hopeful poet, fists battering.
Though my past efforts have all proved futile,
Yet here I remain, bearing my soul to the wind,
Desperation filling my heart
And despair dimming my hope,
As I beg the opening of fortune's cold, indifferent doors.

My pretty words and grand truths should already have opened those doors,
But they remain steadfastly closed against all my battering.
I wave my scribbling beneath disinterested eyes in hope
That my efforts might be appreciated, but all seems futile.
Some days, the cry "Surrender thy dreams!" whispers, nay, screams from my heart,
And I feel I am tossing my verses and tales into a whirling wind

To be lost forever, but then my muse grants a boon upon that self-same wind.
An impish inspiration flies out to rap at my creative doors.
I answer, and the sweetest of visions and conceits floods my heart.
I take up the pen, its tip the parchment frantically battering
As words flow onto the page. No longer are my efforts futile!
The muses have filled my heart, my mind, my soul with hope.

Eagerly, I smith my words, always with the hope
That they will not fall, unread, unpondered, unloved, into that wind;
That my voice may not be lost, my words may not be futile.
Then, once again, I approach those formidable doors,
As hard as oak, a silent barricade against my battering,
But uninterested, unaware, those on the other side nigh break my heart.

They care not to peruse the contents of my heart,
To read my words of wit, or embrace my images of hope.
I am amazed that all my ceaseless battering
Has not demolished that fortress like some hell-born whirling wind
And ripped from their hinges those forbidding doors
That bar me from the great bards' halls and make my work seem futile.

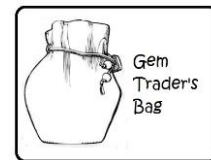
And so I fling myself against fame's gates, though friends assure me it is futile,
 Because my next poem, next song, next story will be the one, I know in my heart,
 That will catapult me through those beckoning, barricading doors.
 I cannot lose hope. I will never lose hope.
 Clutching my scribblings in my arms, I shall stand fast against the whirling wind
 And weather all its battering.

Though my worldly dreams may be futile, I shall not relinquish hope.
 If no one else will hear, I shall cry out to the wafting wind the verses in my heart.
 So here at the doors of bardic fame I stand, an ambitious poet, fists battering.

CARNELIAN

By Wilhelm von Graen Bart

[Keith Gettings]



Carnelian is a translucent orange to red variety of chalcedony. Uniformly colored cryptocrystalline quartz, its red tints are caused by traces of iron oxide.

Carnelian is also known as sadoine or Mecca Stone and sometimes spelled cornelian, the name is derived from "carne" the Latin word for "flesh" due to its orange-red color.

Important gem to nearly every great civilization, from royalty of Ur (the Mesopotamian capitol of pre-biblical times) to Napoleon (He returned from his Egyptian campaign with a very large octagonal cornelian.) to Buddhists of Tibet that revere it for its spiritual, creative and healing qualities.

Several religions believe the stone to be significant. For instance, the Egyptians have said that Goddess Isis used it to protect the bodies of the dead on their trip through the afterlife. The Bible mentions Carnelian as being one of the "stones of fire" (Ezekiel 28: 13-16) give to Moses for the Breastplate of Aaron (Exodus 28: 15-30) and is one of the twelve stones of the foundation of the city of Jerusalem (Revelations 21: 19). It is also the symbol of the Apostle Philip.

It was popular in ancient Greece and Rome for Intaglio Signet Rings (rings that have stones carved in negative relief). In Rome, the difference between light and darker stones are symbolically associated with women and men.

The Seal of Muhammad was an engraved carnelian stone set in a silver ring.

Carnelian, also called Sardius or Odem, was considered important among the Hebrews and Arabs to prevent illness. The Hebrews believed it kept them from dangers of the Plague, while the Arabs employed it as an agent to stop bleeding. John Schroder wrote in 1669, "It is a gem half transparent, like the water wherein flesh is washed; or like bloody flesh; hence it is called, Carneolus, or Cornelian - genitive flesh." He declared its powder good to drink against all fluxes, and when carried it made cheerful minds, expelled fear, created courage and protected against all poisons. [Ferne, 138]

Ancient warriors wore Carnelian around their neck for courage and physical power to conquer their enemies. Alchemists of the Middle Ages used it as a boiling stone to activate the energy of other Chalcedonies to transform their energy into useful form. [Mella, 77]

A man with a sword in his hand, on a Carnelian, preserved the place where the stone might have been from, from lightning and tempest, and guarded the wearer from vices and enchantments. [Kunz, 133]

To this day, Buddhist monks from Tibet, India and China believe the stone has protective powers. Some of them even follow the Egyptian practice of having the gemstone set with lapis lazuli and turquoise to enhance their power.

Footnote references: The symbols [] enclose the author's name and a page number for a reference cited from the following books:

[Ferne, pp.] William T. Ferne, [*The Occult and Curative Powers of Precious Stones*](#) (Blauvelt, NY: Rudolph Steiner Publications, 1973).

[Mella, pp.] Dorothee L. Mella, [*Stone Power II*](#) (Albuquerque, NM: Brotherhood of Life, Inc., 1986).

[Kunz, pp.] George Frederick Kunz, [*The Curious Lore of Precious Stones*](#) (New York: Dover Publications, 1971).

Website	http://shireofcalanaisnuadh.org
Group List	http://groups.yahoo.com/group/calanaisnuadh/
FaceBook	https://www.facebook.com/shireofcalanaisnuadh

Some of the faces ... Some of the places ... Some of the aces ...



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Top left, TROLL courtesy of HL Thomas, Catin and Lady Disa.

Top right, Waiting to throw things – Margery at Thrown Weapons.

Bottom left, who pictures the pictures? Lady Disa documenting her work.

Bottom right, happy cook, with onion ... our own ROSE.

... and the faces BEHIND the places ...

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Ya gotta get past a Troll, an off-duty cook, and a watcher



You also Merchant when you confer and confab ...

Meanwhile, back on the field, Tournaments were over-seen by our own Fighter Marshall ... List was run by one Amerigo de Tincto da Venicia assisted by an un-named Chronicler. LET IT BE KNOWN that the List was ably seconded by two out-shire volunteers who have more time erasing and clearing their throats than we Listing. OUR GREATFUL THANKS!



April 2015

Su	Mo	Tu	We	Th	Fr	Sa
12	13	14	15	16	17	18
19 2 PM Archery Practice Beaver Creek Conservation Area, Rolla, MO	20	21 6:45 PM Shire Weekly Meeting <u>Project Night</u> Newburg United Methodist Church, Newburg, MO	22	23	24	25
26 2 PM Archery Practice Beaver Creek Conservation Area, Rolla, MO	27	28 6:45 PM Shire Weekly Meeting <u>A&S Class – Finger Weaving</u> Newburg United Methodist Church, Newburg, MO	29	30		

May 2015

Su	Mo	Tu	We	Th	Fr	Sa
					1	2
3 2 PM Archery Practice Beaver Creek Conservation Area, Rolla, MO	4	5 6:45 PM Shire Weekly Meeting <u>Project Night</u> Newburg United Methodist Church, Newburg, MO	6	7	8	9
10 No Archery	11	12 6:45 PM Shire Weekly Meeting <u>Business Meeting & Potluck Dinner</u> Newburg United Methodist Church, Newburg, MO	13	14	15	16

April 2015

- 19 2 PM Archery Practice, Beaver Creek Conservation Area, Rolla, MO
 21 6:45 PM Shire Weekly Meeting, Project Night, Newburg United Methodist Church, Newburg, MO
 26 2 PM Archery Practice, Beaver Creek Conservation Area, Rolla, MO
 28 6:45 PM Shire Weekly Meeting, A&S Class – Finger Weaving, Newburg United Methodist Church, Newburg, MO

May 2015

- 3 2 PM Archery Practice, Beaver Creek Conservation Area, Rolla, MO
 5 6:45 PM Shire Weekly Meeting, Project Night, Newburg United Methodist Church, Newburg, MO
 10 No Archery
 12 6:45 PM Shire Weekly Meeting, Business Meeting & Potluck Dinner, Newburg United Methodist Church, Newburg, MO

Driving Directions:

Archery Practice: Beaver Creek Conservation Area: No Crossbows. No Archery in freezing temperatures (32° F). From Rolla, take Highway 63 south for several miles. The range gate will be on your left, immediately across the highway from the VFW post. Drive through the gate to the top of the hill, park and take the line!

Fighter Practice: tbd

Shire Meetings: Newburg United Methodist Church: Take I-44 to the Newburg Exit. Turn south. The church will be on your right, a little past the patrol car waiting at the bottom of the hill to catch all of you scoff-law speeders. If Newburg School District is closed due to weather, the meeting for that night is cancelled.

This is the April 2015 issue of the Dancing Moon, a publication of the Shire of Calanais Nuadh of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Dancing Moon is available from Sharon Ponzer, 202 Belmont Dr., Rolla, MO 65401. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies.

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